Naison au Pont

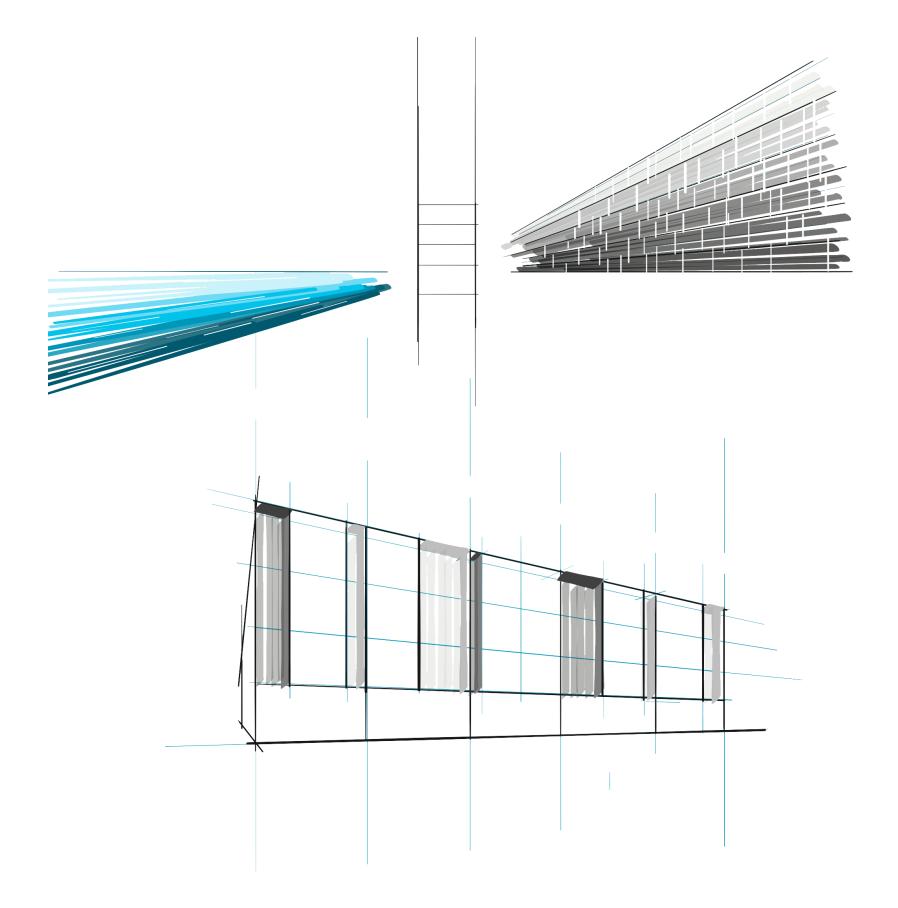




Introducing The Marina Home

INSPIRED LIVING BETWEEN CITY AND BAY

Maison au Pont brings brilliant architecture and signature design to a small collection of homes in the Marina District.



CITY AND BAY

No.2

LINES AND ELEMENTS

No.3

LIGHT AND VOLUME

No.4

SKY AND AIR



ENERGY AND LIFE

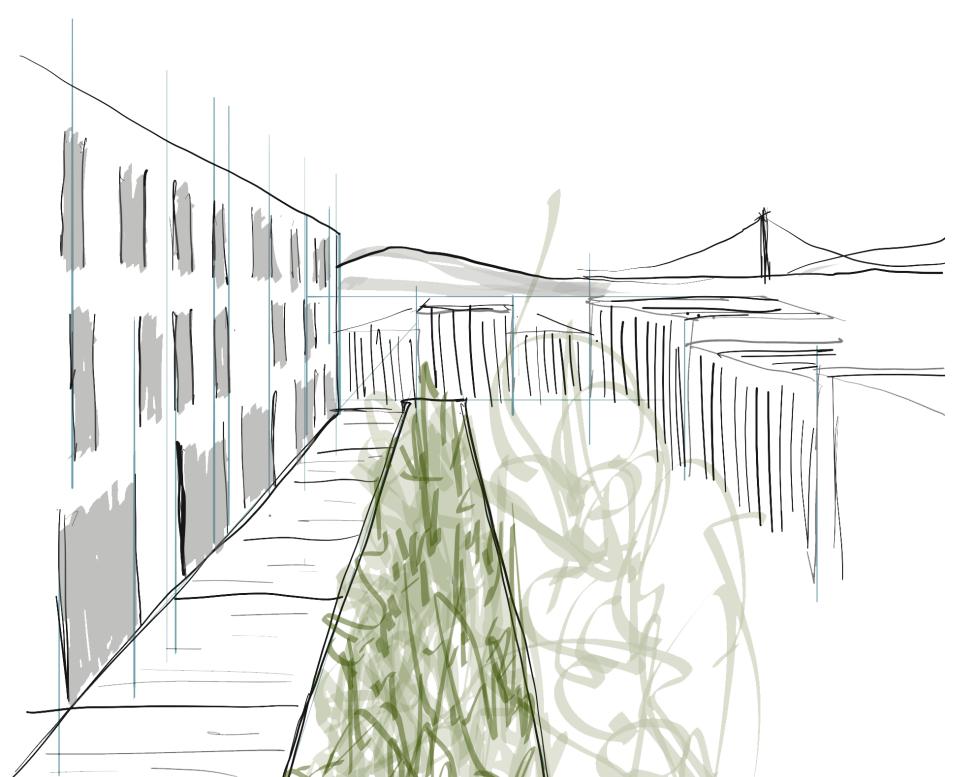


CITY AND BAY

Maison au Pont was inspired by the contrasts, elements and xperiences of a location that merges city living with natural beauty.

The thoughtful design honors light, pursues volume, captures moments of respite and extends the sense of openness and calm from its surroundings into the homes.







PERSPECTIVE

The balance of opposites.

"The notion of opposites began from our first look at the project's unique geographic location, which marks a significant difference between the north, south, east and west. The multilayered residential buildings on the south are in direct contrast to the open and natural Marina Green to the north. The repetition of 40-foot-tall buildings along the entire length of Lombard Street on the east is set against the parks and green spaces and open sky to the west.

The project site serves as an intersection of these extreme opposites,

and the building further expresses these opposites throughout design, materials, layouts, orientations and experiences. Exploring these contrasts and juxtapositions, then creating balances between them, is the design concept that Maison au Pont embraces."

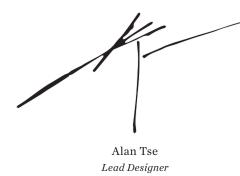
- Alan Tse

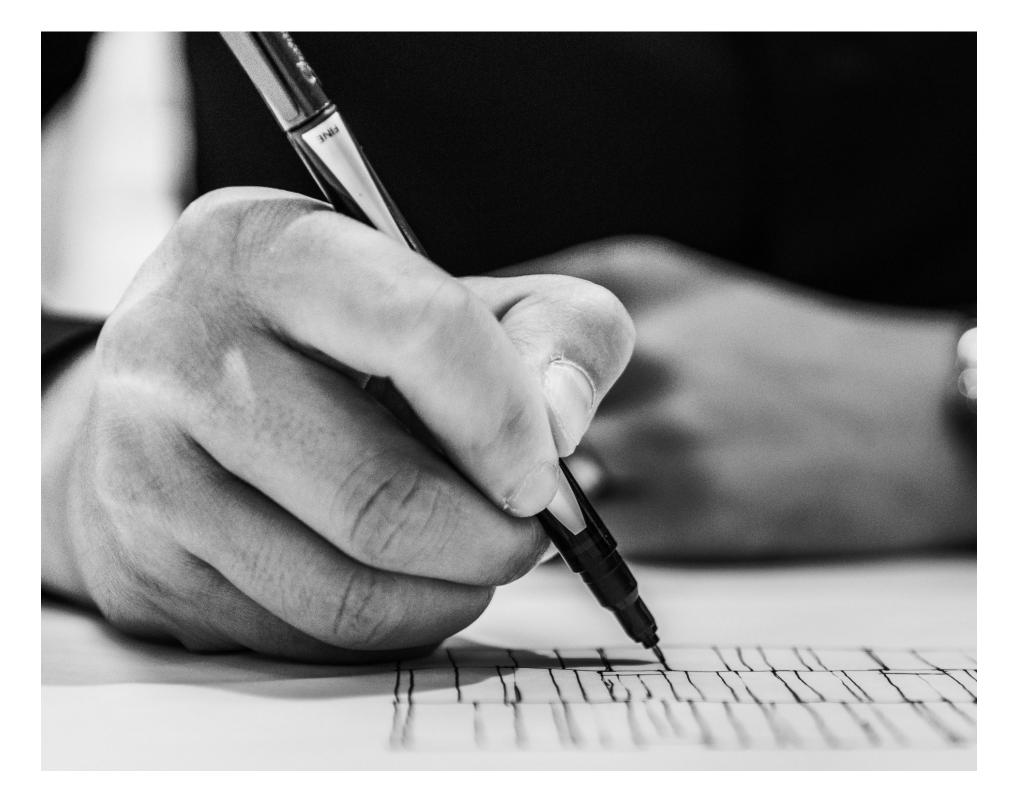




Modernity and beauty. Encounter and escape. Purity and warmth. Outdoors and indoors. Maison au Pont is a study in merging contrasting notions and creating a space that is distinctly urbane yet entirely welcoming and personal.

Home as an emotion.





What is unique about this location and setting, and how does it relate to the architecture?

Maison au Pont is a residential platform that allows one to live in the city without necessarily being part of the city. It is also our first project in the north end of the city, almost at the extreme outpost of the 7x7. As such, we are not sandwiched by commercialized buildings, or viewing out to buildings in various heights, or in an urban fabric built from different eras. Instead, we are surrounded by residential and buildings of light hospitality, which means we are looking out to terraced residential streets and the expanse of the bay. It's an entirely different pulse of the city.

Thinking about the notion of the balance of opposites, the architecture is heavily focused on how to design for a certain rhythm for this setting. The design does not forcefully assimilate itself to be part of the city or attempt to pull the city into the living spaces by any means. The building is a transition to the city and away from the city. Each of the 43 individual homes is a refuge from the pace of the city, a destination at the end of the workday.

Tell us about the concept for the layout of the building.

The infill lots found in most of San Francisco are usually proportioned to have much more depth than width. Our floor plan configurations are usually organized to work perpendicular to the street, allowing for very different proportions and layouts. This allows us to pivot away from typical floor plans, which usually offer only a narrow source of daylight from one end of the home. We then created layers of residences with gardens in between, encompassed by another layer of rear yard open space. This layering concept generated a unique plan typology that promises an abundance of daylight in every space with unique width and volume.

How does this thinking extend to the façade and look of the exterior?

We approach the building from the inside out, starting with the homes and letting their layout and open concept inform the exterior design, rather than starting with the exterior and imposing its structure on the homes and interiors. The result is a transparency and opacity that drive the design rhythm of the façade, which is then framed by crisp white frames to further reinforce the residential scale of the neighborhood.

Inside, what is that first moment like, stepping into the lobby?

The entry to Maison au Pont is a transitional gateway into the homes with a certain peace of mind. We created an architectural interpretation of this transitional space that alternates between black and wood surfaces that reflect on movement, all with crisp edges and surfaces to signify the modernity of the building.

How will the homes feel and live, from the mood to the actual finishes?

Deep, silo-like living spaces in typical San Francisco residences are what we have been accustomed to, so we went in the opposite direction, developing a lateral, panoramic layout. This orientation creates an abundance of volume and light throughout the home, regardless of whether you are prepping a meal in the kitchen, relaxing on the love seat sofa, or having a conversation at the dining table, simply by orienting the plan differently. We added more warmth to the material palette by adding more wood textures to the kitchen cabinets, the interior doors to the rooms, and the bathroom floor as well. Instead of continuing the latest trend, the vision is inspired by the comfort and feel of dwelling spaces that withstand time.





LIGHT AND VOLUME

The interiors are based on a panoramic layout of the living spaces, offering an abundance of light and volume throughout the entire home.











Custom kitchens with refined finishes and neutral palettes.







Interior Specifications

Living

Highlights

01. European full height glass doors02. European wood veneer doors03. Brushed stainless steel door hardware04. Custom engineered hardwood floor

Kitchen

Highlights

01. Silestone[®] quartz countertop
02. Silestone[®] backsplash
03. Fisher & Paykel[®] dishwasher
04. Bosch[®] double oven

Bath

Highlights

01. Porcelain plank tile02. Marble stone in shower03. Vanities and double vanities (in select homes)04. Wood textured tiles



Bath suites with elegant lines and natural materials.







SKY AND AIR

Spaces for calm and retreat. A lobby that welcomes and embraces. A rooftop wrapped in views and bay vistas. Amenities designed to extend your home and experience.

Amenities

01. Roof deck with outdoor grill

02. Impressive lobby and arrival experience

03. Bay views (in select homes)

04. Private elevator (in select homes)

05. Two light-filled garden courts

06. Solar PV system

07. Storage locker room

08. Dog washing station

09. Secured, freestanding parking

10. Bike storage room

11. Webpass from Google Fiber





The rooftop retreat overlooking the Golden Gate Bridge.



The Lobby

A contrast of material and light engages the senses and results in a space that requires no artwork or distraction, and serves as its own centerpiece and focal point.





ENERGY AND LIFE

Maison au Pont is set in a quaint, walkable neighborhood at the doorstep of the city. It's just around the corner from Chestnut Street and its rows of boutique shops, local cafés and culinary gems. Just beyond are the beaches, trails and parks stretching from Fort Mason through the Marina Green to the Presidio and beyond. In the other direction, the center of the city is just minutes away. It's a life that's vibrant and well connected while offering incredible access to the outdoors.





Walkable streets of shopping and dining

Panini & Bo

SALAMI PICKLE

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A Home Between

City and Bay.



Naison au Pont

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